

DISTRICT ONE

BIOGRAPHY



One of the most promising alliances of Amsterdam's New School generation is undoubtedly the one between Bart Skils and Anton Pieete. Under the name of District One, they've forged a signature sound that is taking contemporary techno by storm. Combining over a decade of stage experience with years of studio knowledge, they have become a musical force to be reckoned with.

Both Bart Skils and Anton Pieete had earned their stripes in the scene before they decided to join forces in 2005. Skils was already renowned for organizing some of the most popular techno nights in Holland and as one of the country's most reliable and forward thinking dj's. Anton had made a name for himself on Mukake records as a most gifted nosebleed techno producer. When the two of them got signed to 100 % Pure Records, an important new chapter in both their careers was about to be written.

The first releases of Skils and Pieete were released under their own names. Tracks like 'Between These Walls' (2006) and 'Hi-Hert' (2007) set the blueprint for their distinct sound: deep, rolling techno with a treacherously dark edge. Once they decided to take their success formula to the stage, the District One moniker was born. Backing their massively supported releases with a series of powerful performances at some of Holland's leading festivals and venues, District One has become one of the country's most popular live & dj outfits.

Skils and Pieete have quite some years of stage experience in their pockets. Skils has been a professional dj for over fifteen years and Pieete has played bass in several hardcore rock bands. Their synergy creates astonishing dynamics on stage, bound to set any dancefloor aflame. When District One is twitching knobs, you can rest assured that the place will be ripped apart.