

2000 AND ONE

BIOGRAPHY



Vision and versatility - the DNA that defines 2000 and One as an artist. Whether he's performing for 40,000 housecrowds, 2500 techno lovers or 400 party people at an intimate, underground tech-house club, he'll always cook the dancefloor.

2000 And One (aka Dylan Hermelijn) has been on the forefront of electronic dance music since the late eighties. His pioneering vision across more than two decades of music genres, now ranks him as one of the most versatile, in-demand international artists, commanding weekly performances on the house, techno and techhouse global club and festival circuits.

Not only recognised as a magnet for the clubbing crowds, 2000 and One is also credited for championing the sounds of Amsterdam's new school DJ and Producer generation and propelling the scene's visibility into the international club headlights.

Based in Amsterdam, his involvement with six of the city's finest techno, techhouse and house labels - 100% Pure, Remote Area, Area Remote, Intacto (with Shinedoe), Bitten and Bangbang! (with Sandy Hüner) has offered a framework for the new generation of producers to hit the world stage. Collectively these labels have offered a staggering amount of underground dance anthems and it's therefore no surprise that he's recently been hailed as the inspiration for Amsterdam's new sound generation, as well as the glue that binds it.

It all began in the late eighties, when heavily infected by the acid house bug he produced his first record at 17 under his moniker 2000 And One. Not only was he one of the first successful Dutch technoproducers, he was also one of the first in this genre to perform live. In 1993 he launched 100% Pure Records with

schoolmate and music partner in crime Sandy Hüner. Now heading up the label solo, it is internationally recognised as Amsterdam's longest running techhouse imprint and its foundations have paved the way for the success of his other labels. In 2005, his epic stomper Adonai Elohim (2005) caught the eye of technofreaks around the globe. Then Tropical Melons (2006) became a massive festival hit, as well as Microfunk's contemporary techno classic Pecan (2006), then Rare Tap (2009) scorched the international club systems. The list goes on, with his album Heritage in 2009 perhaps being the crownpiece of his impressive discography. A powerful homage to the timelessness of house music and picked up by many as one of the best house/ techno albums of that year.

2010 was monumental, kicking off with a #1 on Beatport on the first day and ending the year while performing back-to-back with Joris Voorn at Sensation's NYE party - a partnership that sees them performing at every Sensation for the next two years. In the months in between he released his world class mix on the 2nd Voltt CD, presented his Essential Mix on BBC Radio 1, completed tours both in South America and Asia and cooked the dancefloors around the world including Space/Ibiza for his summer residency, Eden/Ibiza for Pete Tong's Wonderland party and Tokyo's Wire Festival.

And with 2011 welcoming him to party hotspots across the globe including USA & Japan and Tap Deux (March 2011) already flagged as a best seller a week after its release, it just goes to show that whatever the year, it's been 2000 and One's vision and versatility as an artist that has enabled him to continuously innovate and reinvent himself and push frontiers in the world of electronic dance music.