



FCL is the house project of Belgian DJ/producers San Soda and Red D, in which they indulge in making and playing house for the discerning masses. After a couple of early remixes it was their debut E.P. on Red D's label We Play House Recordings that allowed them to come into house music prominence. The tracks 'Let's Go' and 'More Than Seven' – featuring Belgian jazz diva Lady Linn - became staple songs for a who's who of house DJ's old and new and helped kick start the oldskool house revival of recent years.

Remixing Audiojack's 'Stay Glued' into a monster beat that definitely did control dance floors all over the world proved that FCL wasn't just a one hit wonder and predicted that it was just a matter of time before FCL would hit that zone between underground and crossover. An unlikely remake of an old Chicago house standard was FCL's ticket out of the underground and into the bigger spotlight. Released as a 150 copies vinyl-only release on We Play House Recordings, FCL's version of 'It's You' – again with Lady Linn on vocals - was soon the object of affection for hundreds of DJ's and punters alike and a digital licensing of the track by house music moguls Defected did the rest. FCL's 'It's You' – the San Soda Panorama Bar Acca Version (the only version, simply named like that after a serious Panorama Bar Sunday morning set) – became part of collective house history. 'It's You' was subsequently

remixed by a string of legends from MK to Larry Heard via David Morales to Mousse T.

But just like FCL had a long and fruitful life before 'It's You', so they will in the near future. The follow-up to 'It's You' came out on We Play House Recordings in the summer of 2014. 'Can We Try' again featured Lady Linn on vocals and has been remixed by Deetron. Recently FCL also had the honor to do a remix for that other UK house stronghold Crosstown Rebels, giving Kele Okereke's 'Candy Flip' the FCL treatment.

In 2015 they had the privilege to curate an exciting volume in the Defected In The House mix compilation series, providing a lasting testament to their DJ'ing and vinyl digging abilities. For the occasion they made the track 'Behold', a deep house beauty that was made especially for this compilation.

The year 2016 will mark a more steady release schedule for FCL, with most notably a release on the revered American house label NDATL (run by veteran Kai Alc e), making the boys the first Europeans to ever release on that label. Next to that you can expect new heat on their home base We Play House Recordings and also a single on one of the oldest and most respected European house labels around. FCL, house music for all!