



Olivier Raymond, born in 1971 in Grenoble (France), got into "black music" (disco & funk) already in his early teens. During college years, Olivier's friendship with Stéphane Deschezeaux kick started a musical journey, with a debut on a local radio station broadcasting a show dedicated to Funk ... hence, only being 15 years of age, Olivier had started mixing. His mixes were influenced by a large spectrum of music styles: italo-disco, new wave and the early Chicago and New York house.

By 1991, Stéphane and Olivier bought their first bits of equipment and started to compose music. Not too long after that, Olivier became resident dj at a club in Grenoble, jump-starting a career in electronic music! It was by 1994, that the experiments of Stéphane and Olivier became official. Their live act 'OXIA' was born.

In 1995, Olivier and Stéphane met Michel Amato (The Hacker), Alex Reynaud and Kiko in Grenoble, the electronic-tuned city of France. That same year Olivier created Ozone records together with Kiko, where OXIA released the first EP. On that same stamp, Olivier also co-produced the first releases of Jack de Marseille.

Olivier never rested and went on to create a new label with The Hacker and Alexandre Reynaud in 1998. They baptized it 'Goodlife' in homage to the mythical Inner City track. Olivier and Stéphane still produced several EP's together and by the end of the century they decided to part paths and Olivier continued with OXIA as solo DJ act.

His continued sound evolution gave birth to a series of EP's & remixes on Goodlife but also on labels such as Intec, Terminal M, Monoïd, ... The excelling dj qualities were captured in several mix cd's, and an intensive touring schedule worldwide. A page still unfolding, OXIA released his debut solo album '24 HEURES' on Goodlife. It clearly illustrated Olivier's indebtedness to the hypnotic techno rhythms of Jeff Mills, UR and the deep electro dynamics of Other People Place, Drexciya or even Aux88 ...

The series of strong releases & remixes is never ending. 'Domino' (Kompakt / 2006), became a worldwide hit played by every DJ you can possibly think of while 'Whole Life' (8Bit / 2009) was a killer in the underground house scene. In between there was, amongst others, a follow up EP for

Kompakt, SCI+TEC, Tsuba, Soma, Time Has Changed, ... and numerous collaborations with be-friended artists alongside two mix compilations.

In 2012 OXIA releases his second long-player 'Tides Of Mind' on the French Infiné Music. On this album he works for the first time with guest singers: Miss Kittin, Mesparrow, and Scalde. He decided to put aside the trendy electronic patterns and to move back to more classic but no less enjoyable House Music. With this said, the album is not shy of a deep and melodic sound that ventures to the dance floor with a stamp of the OXIA groove. This is music conducive to daydreaming, smiling, feet tapping and escapism ... 'Tides of Mind' is the work of an artist who appears to enjoy a newfound sense of tranquility and is second to none in managing to convey it. During the album tour OXIA did several special LIVE performances.

After the intensive touring period, OXIA dedicated his studio time finishing numerous remixes and tracks for Visionquest (collaboration with Agoria), Noir Music (collaboration with Nicolas Masseyeff), Clarisse Records, Moan, Material, ... By mid 2014, the Frenchman is ready with new own material and the "Perception" EP gets released on Saved Records, getting a follow-up early 2015 with "Just As Well" (collaboration with Yannick Baudino). Once more these releases show how OXIA masters the house and techno crossover. Club Kyo (Singapore) called upon the Frenchman's mixing qualities to capture the sound of their Saturday night 'Forward'.

2016

The year starts with "Unity" on 8BIT. Tight drums and rich bass carried by an airy vocal making this EP the perfect dance weapon for almost any setting.

Together with his close friend Nicolas Masseyeff, OXIA creates DIVERSIONS MUSIC. Its ethos is galvanized by their strong shared vision: to only release music that truly touches your soul and makes you dance, to embrace all styles and shades of house and techno and avoid releasing the same time-after-time-after-time-after-time ... The label kicks-off in July with "Connivence", a three tracker by the duo themselves.