

Technical & hospitality rider Red D

- 2 x Technics SL 1200 or 1210, in perfect condition with perfect needles => PLEASE test stereo connection!
- 2 x Pioneer CDJ 2000 LINKED!
- 1 x Mixer Allen & Heath Xone 92 or Rodec MX 180 (MKII preferred) => NO Pioneer please!
- 2 x floor monitors with ample cable length so artists can move these at their own discretion
- Anti-rumble/feedback set-up: freefloats or similar

NO shakey wooden stage constructions or plastic DJ booths! Red D plays vinyl & digital and needs a stable stage and booth to be able to do so perfectly. When building the stage it is preferred that the stage element on which the DJ booth is placed is detached from the rest of the stage or any subwoofers. Only a couple of centimeters usually do the trick!

Hospitality: One bottle of single malt whisky (Hibiki, Suntori, Oban, Caol Ila, Ardbeg or Laphroig) & sparkling water.