

SANDRINO (DE – Sum Over Histories) (Frankey & Sandrino)

BIOGRAPHY



“A passion for life driven by a long-time love for house music in all its forms and shapes”

Sandrino is now well over a decade active with electronic music. It was 2002 when he threw himself into the sultry art of DJ'ing. Just one year later Sandrino his career took off with a residency at the renowned club in Düsseldorf.

A logical second step for Sandrino was producing his own music. With his first two projects, Satellite and Lemon Popsicle, Sandrino releases his first EP's by 2008 on qualitative underground imprints such as Rebirth and Moodmusic.

Sandrino starts up a new collaboration with Frankey. In 2010 they release under the project name Frankey & Sandrino their first EP's on Four:Twenty and Moodmusic.

In 2014 his career takes an important step. Frankey & Sandrino release on the notorious Innervisions imprint of Dixon & Âme; “SAVE” becomes one of the most sought after records that year. In 2015 the follow-up EP “Acamar” reaches the status of a classic. In between more EP's are released on Drumpoet Community and again Moodmusic. On the production front Frankey & Sandrino remain to deliver with “Hydrae” on Kompakt and “Leap” on Japanese Mule Musiq in 2016. That same year Sandrino tours for the first time N-America and, together with Frankey, create the label Sum Over Histories. He continues spreading his music in 2017 and debuts in Australia. As the duo Frankey & Sandrino another EP is signed on

Innervisions and they release a first time on their own imprint as well.

2018 has been so far ‘a life on the road’. On top of a few selected remixes, Frankey & Sandrino still managed releasing their follow-up EP for Mule Musiq “Alya”. Furthermore a remix package from “Ways Of The Sun” is to appear in fall incl reworks by Peter Kruder, Armitage and Jimi Jules. Sandrino also finished with Sasse and Langenberg a new MKS release.

The future looks bright ...