

LION'S DRUMS (Fr - Hivern Discs)

BIOGRAPHY



When Harold Boué aka Abstraxion invited Fantastic Man into his studio after playing together the night before he didn't know he was planting the seed for a new project. As he recalls, it was « a day of intense sun in Marseille with not enough sleep », but the result was so great that it inspired Harold to work on new tracks around the idea of creating music to reflect his city: a bit rough, but luminous and influenced by elements of Mediterranean, African and Northern European cultures. This has translated into a heavily percussive sound, in which tribal disco grooves invoke the spirits of voodoo-techno.

The project's name is a tribute to the astrological sign of Harold's son, who was born at the same time as the music on the EP. It was the definitive signal he needed to convince himself it was the right time to start something new and he released his first EP as Lion's Drums on John Talabot's Hivern Discs in June 2018.

As a digger and music producer, Harold is continuously looking to discover special percussive music and sharing his edits and rare records, playing sets in summer 2018 at Red Light Radio, Rinse & b2b with Jan Schulte aka Bufiman at a Hivern Discs showcase.

He made his first remix on his new moniker for the Turkish Psych Folk band from Amsterdam, Altin Gün of the song Goca Dunya - a six minutes psychedelic acid version with percussive soul.

2019 will see the release of his second EP on Berlin based label Cocktail d'Amore Music and a first LP to come few months after.